The Treble Clef

A clef is a symbol that lets us know which notes are represented by the lines and spaces on the staff.

The treble clef shows us the notes above middle C. For now, the treble clef will show us notes that we will play with our right hand.

The treble clef is sometimes called the G clef because it curls around the G above middle C.

Trace each treble clef symbol. The first one is done for you.

Draw eight treble clefs on the staff to the right. The first one is done for you.

C position – right hand on the treble clef

The chart on the left shows how the five notes of middle C position are written on the staff.

The lines and spaces on the treble staff are absolute – a note written on the bottom line is always e. A note written on the bottom space is always f.

Write the note names in the boxes under each note on the staff.
The treble clef - C position

**Line notes in right hand C position**

There are three line notes in right hand C position – C, E and G. Write the correct note names in the boxes underneath each note.

**Space notes in right hand C position**

There are two space notes in right hand C position – D and F. Write the correct note names in the boxes underneath each note.

**Treble Clef Mountain!**

Write the correct note names in the boxes underneath each note.
Reading music on the treble clef

Learning to play a piece on the staff is very similar to learning to play from note name notation. The only difference is that the names of the pitches are not written inside the noteheads; instead, notes are placed on a specific line or space on the staff to indicate their pitch.

Here are the first two measures of Mary Had a Little Lamb written in note name notation:

Here is the same music written on the treble clef:

The next set of pieces are all written on the staff using the treble clef. Each note is written a specific line or space. It is usually helpful to write the note names in when you are first learning to read music. You can use the chart on the right as a reference.

Remember: Each piece must be played with the correct rhythm, pitches and fingering!

Up the Stairs

1) Clap or tap the rhythm while counting out loud.
2) Say the note names while moving the correct fingers in the air.
3) Play through the piece several times:
   - At least once while counting the rhythm out loud.
   - At least once while saying the note names out loud
   - At least four times

How to learn a piece:

Note names and fingers
Treble clef C position

The treble clef – C position
18 Basketball Champs

Did you hear that our team won? We can dunk on anyone!

Every time we get the ball, we're the best of all!

Write in the finger numbers for "Basketball Champs." Then write in the note names.

19 Ode to Joy (first half – right hand only)  Ludwig Van Beethoven

Ludwig Van Beethoven

If I were a marching band, I'd have flutes instead of hands.

Trumpets where my nose should go, clarinets instead of toes.

20 If I Were a Marching Band